

AGENTS OF CHANGE

1

Piano

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5 3 3 3 3 6 3 3 3 3 7 3 3 3 3

8 3 3 3 9 3 3 3 3 10 3 3 3 3 3

11 3 3 3 3 3 12 3 3 3 3 3

13 3 3 3 3 14 3 3 3 3 15 3 3 3 3

16 3 3 3 3 17 3 3 3 3 3

18 19

20 21 22

23 24 25

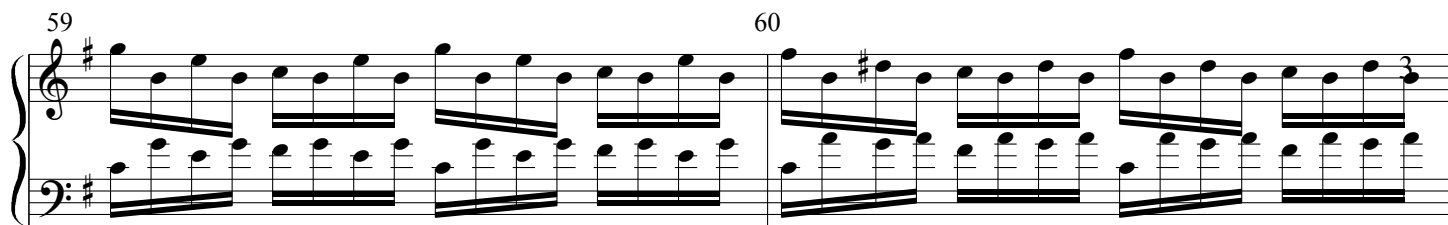
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53 54

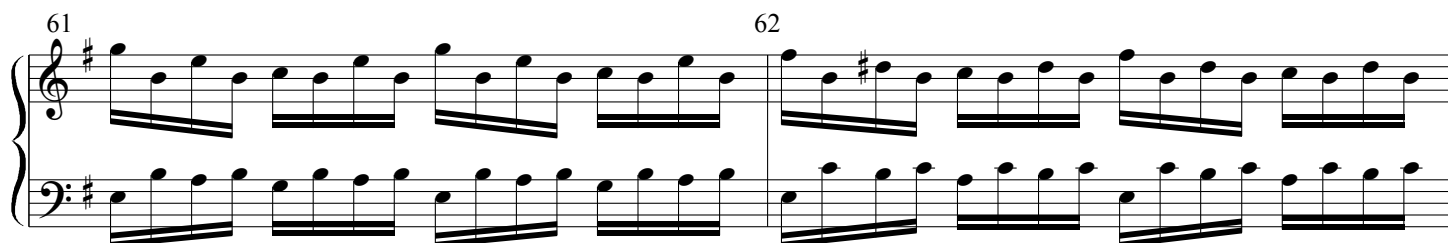
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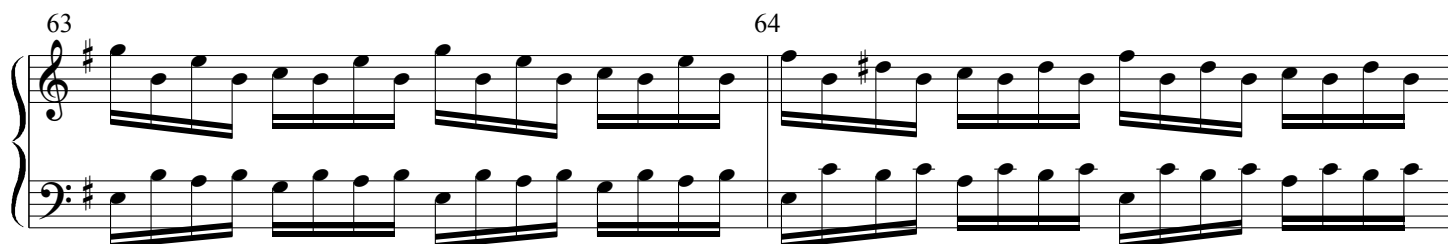
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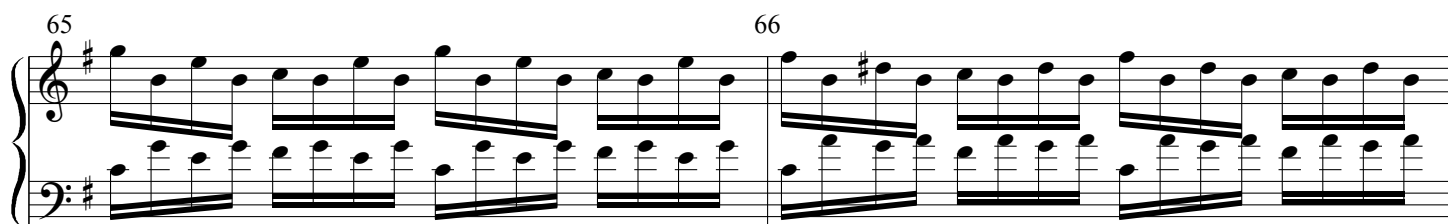
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63 64



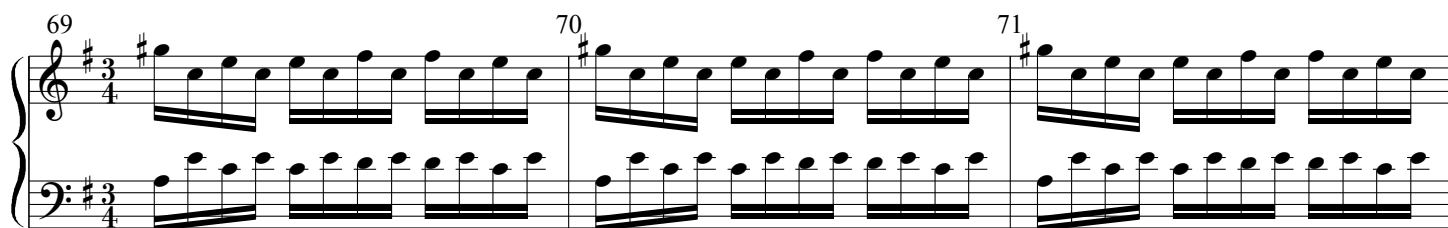
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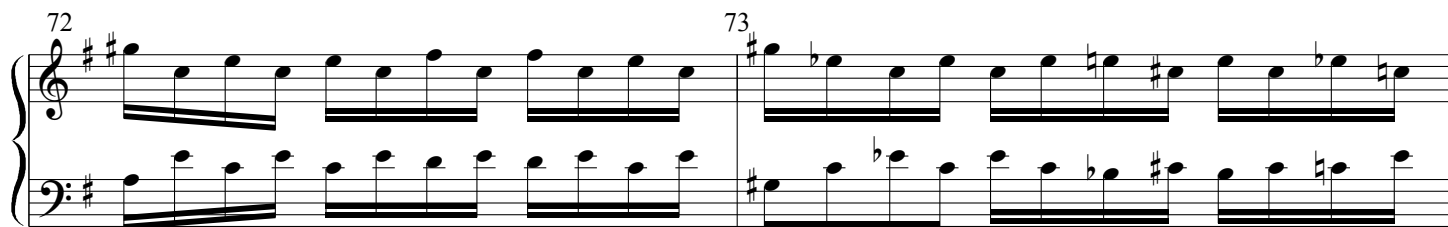
67 68



69 70 71



72 73



74 75

76 77 78

79 80 81

82 83

84

85

86

87 88

Measures 87 and 88 of a piano piece. The music is in 4/4 time and a key signature of three flats. The right hand features a melodic line with eighth notes and some accidentals, while the left hand plays a steady eighth-note accompaniment. Measure 88 ends with a fermata over a quarter note.

89 90

Measures 89 and 90. The right hand continues the melodic line with eighth notes and some accidentals. The left hand maintains the eighth-note accompaniment.

91 92

Measures 91 and 92. The right hand continues the melodic line with eighth notes and some accidentals. The left hand maintains the eighth-note accompaniment.

93 94

Measures 93 and 94. The right hand continues the melodic line with eighth notes and some accidentals. The left hand maintains the eighth-note accompaniment.

95 96 97 98

Measures 95, 96, 97, and 98. Measures 95 and 96 continue the eighth-note accompaniment. Measure 97 features a change in the right hand's melody with some accidentals. Measure 98 ends with a fermata over a whole note chord in both hands.

99 100 101

Measures 99, 100, and 101. The right hand features a triplet of eighth notes in each measure. The left hand continues the eighth-note accompaniment.

102 103 104

Measures 102, 103, and 104. The right hand continues the triplet of eighth notes. The left hand continues the eighth-note accompaniment. Measure 104 ends with a fermata over a whole note chord in both hands.

105 3 3 3 106 3 3 3 3 107 3 3 3 3 3

5/4 5/4

108 3 3 3 3 3 109 3 3 3 3 3

4/4 4/4

110 3 3 3 3 111 3 112 3 3 3 3

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113 3 3 3 3 114 3 3 3 3 3

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115 3 3 3 3 3 116 3 3 3 3 3

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117 3 3 3 3 3 118 3 3 119 3 3 3 3

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120 3 3 3 3 121 3 3 3 3 122 3 3 3 3

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