

THROUGH THE BLUE

Douglas S. Wyatt, begun 13 Nov. 1977

♩ = 130

Piano

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes treble and bass clefs with various chords and melodic lines.

Musical notation for the second system, measures 5-8. The notation continues with complex chordal textures and melodic fragments.

Musical notation for the third system, measures 9-13. This system features dense chordal structures and some melodic movement.

Musical notation for the fourth system, measures 14-17. This system includes a section labeled 'A' with a repeat sign. Chord symbols E-7, GΔ9, and CΔ9 are present above the staff.

Musical notation for the fifth system, measures 18-21. This system contains a variety of chord symbols including D#7#5#9, A-7, B-7, CΔ7, D9, B-7, E-7, GΔ9, and CΔ9.

Chords: D^{#7#5#9}, A⁻⁷, B⁻⁷, C^{Δ7}, D⁹, B⁻⁷, C⁻⁹, E^{♭Δ7}

Chords: A^{♭Δ}, D^{♭Δ7}, A^{♭Δ7}, G^{7#9}, C⁻⁹, E^{♭Δ7}

Chords: A^{♭Δ}, D^{♭Δ7}, A^{♭/C}, A^{7sus}, B^{7#5#9}, E¹¹, D¹¹

Chords: E¹¹, A⁻⁹, E¹¹, D¹¹

Chords: E¹¹, F⁻⁷, F^{#11}, G^{#11}

C C#9 DΔ7 AΔ9 G#11 G#9

41 45

C#7 C6 B-7 Bb6 A-7 B#5#7

49

C#7 C6 B-7 Bb6 1. A-7 F-7 F#11 G#11

53

2. A-7 B7#5#9 A-7 B7#5#9 D.S.

57 61

E11 D11 E11 A-9

65

E11 D11 E-9 A-9

69