

VERY EARLY

Bill Evans (1950)
arr. Douglas S. Wyatt (1987)

Straight 8ths

Piano

1 $C\Delta 7$ $B\flat 9$ $E\flat \Delta 9$ $A\flat 13$ $D\flat \Delta 9$ 5

Ped. * *Ped.* * *ped. simile throughout*

$G 7^{13}$ $C\Delta 9$ $B\flat 9$ $A 7$ $D\Delta 9$ $A-9$ $F\sharp-9$ 9

$B\flat 13$ $E-9$ $A\flat 13$ $D\flat \Delta 9$ 1. $G 7^{13}$ 13

17 2. $G 7 \#5$ $B\Delta 9$ $A\flat 13$ $D\flat \Delta 9$ $B\flat 13$ $B\Delta 9$ $G 9$ 21

Inspired by John McLaughlin's arrangement on the album *Belo Horizonte* (1981)

<http://douglyatt.net/>

rev 4, 1/1/21

C Δ 9 **A \flat 9** **D \flat Δ 9** **G7¹³** **C Δ 9** **A7^{b5b9}**

25 29 29

D-7 **E-7** **F Δ 7** **G7** **D-7** **E-7** **F Δ 7** **G7** **D.C.**

33

33 34 35 36

C Δ 9 **A \flat Δ 9** **B \flat Δ 9** **G Δ 9** **B Δ 9**

rit.

37 38 39 40